

## Message Text

UNCLASSIFIED

PAGE 01 KUALA 02372 230132Z  
ACTION CU-06

INFO OCT-01 EUR-12 EA-12 ISO-00 /031 W  
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R 230046Z MAR 78  
FM AMEMBASSY KUALA LUMPUR  
TO USIA WASHDC  
SECSTATE WASHDC 3062  
INFO AMEMBASSY LISBON  
AMEMBASSY TOKYO

UNCLAS KUALA LUMPUR 2372

USIA FOR ICS/DA, STATE FOR CU/ARTS; TOKYO FOR RPO

E.O. 11652: N/A  
SUBJ: JACOB GLATZER, VIOLINIST, VOLSPKR ICS/DA, WS--00

15 MARCH 1978 VIOLIN WKSP AT MALAYSIAN CONSERVATORIUM OF MUSIC,  
ATTENDANCE 45, (ARS-1) EQUALS 3

QP-E; EDS-E; RO-G; AR-E

16 MARCH, 1978 CONCERT WITH ACCOMPANIMENT BY MALAYSIAN PIANIST  
AND MALAYSIAN TABLA (DRUM) PLAYER AT BRITISH COUNCIL HALL.

17-4 ARS 1-4

QP-E; ED-E; RO-G; AR-G

INDEFATIGABLE GLATZER (ONCE MORE) DEMONSTRATED EXCELLENCE BY  
AN AMERICAN IN NONPOLEMIC ENDEAVOR. COSPONSORSHIP (THIS TIME)  
WITH MIN. CULTURE, YOUTH AND SPORT (MCYS) AND PRESENCE OF MCYS  
SEC'Y GEN. AT DINNER HOSTED BY CAO 14 MARCH GAVE US BETTER  
PICTURE OF MALAYSIA'S VERSION OF MELTING POT CULTURE. THIS  
PERHAPS MOST SIGNIFICATNT OUTCOME GLATZER VISIT. GLATZER'S  
ABILITY AND DEMEANOR LEAD HIM TO MANY PROFESSIONAL CONTACTS  
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(INCLUDING PENANG SYMPHONY VIOLINIST). TO AVOID IMPRESSION  
WE TRYING TO INTERFERE WITH OR INFLUENCE MCYS INNTERNAL POLICY,  
OR PENANG SYMPHONY PROFESSIONALS FEEL GLATZER'S NEXT VISIT  
MIGHT WELL BE UNDER HIS OWN STEAM - WHICH IS CONSIDERABLE.  
PROFESSIONALS SOUGHT HIM OUT, AND VICE, VERSA. THESE CONTACTS  
WE FEEL BEST LEFT TO GLATZER'S AND THEIR OWN INITIATIVES SINCE  
FOCUS THEREOF IS ON PERFORMANCE. WE SEE OUR OWN ROLE THIS

REGARD IN FUTURE TO BEST BE FACILITATIVE AND COMMUNICATIONS  
ASSISTANCE.

GIVEN THAT BOTH PENANG SYMPHONY AND GLATZER HAVE MUTUAL INTER-  
ESTS AND THAT NEXT VISIT MAY BE WEEK LONG OR MORE, FEEL IN  
LIGHT POST RESOURCES AND MISSION'S OBJECTIVES A SELF-MOVER,  
AS GLATZER IS, IS BEST IN ARTS FIELD. WISH ALL OUR VOLSPKRS,  
AMSPECS AND ARTISTS WERE OF SAME PROFESSIONAL SUPERIORITY AND  
PERSONAL METTLE.  
BROWN

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NNN

## Message Attributes

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